

III

Jukes was as ready a man as any half-dozen young mates that may be caught by casting a net upon the waters; and though he had been somewhat taken aback by the startling viciousness of the first squall, he had pulled himself together on the instant, had called out the hands and had rushed them along to secure such openings about the deck as had not been already battened down earlier in the evening. Shouting in his fresh, stentorian voice, "Jump, boys, and bear a hand!" he led in the work, telling himself the while that he had "just expected this."

But at the same time he was growing aware that this was rather more than he had expected. From the first stir of the air felt on his cheek the gale seemed to take upon itself the accumulated impetus of an avalanche. Heavy sprays enveloped the Nan-Shan from stem to stern, and instantly in the midst of her regular rolling she began to jerk and plunge as though she had gone mad with fright.

Jukes thought, "This is no joke." While he was exchanging explanatory yells with his captain, a sudden lowering of the darkness came upon the night, falling before their vision like something palpable. It was as if the masked lights of the world had been turned down. Jukes was uncritically glad to have his captain at hand. It relieved him as though that man had, by simply coming on deck, taken most of the gale's weight upon his shoulders. Such is the prestige, the privilege, and the burden of command.

Captain MacWhirr could expect no relief of that sort from any one on earth. Such is the loneliness of command. He was trying to see, with that watchful manner of a seaman who stares into the wind's eye as if into the eye of an adversary, to penetrate the hidden intention and guess the aim and force of the thrust. The strong wind swept at him out of a vast obscurity; he felt under his feet the uneasiness of his ship, and he could not even discern the shadow of her shape. He wished it were not so; and very still he waited, feeling stricken by a blind man's helplessness.

To be silent was natural to him, dark or shine. Jukes, at his elbow, made himself heard yelling cheerily in the gusts, "We must have got the worst of it at once, sir." A faint burst of lightning quivered all round, as if flashed into a cavern—into a black and secret chamber of the sea, with a floor of foaming crests.

It unveiled for a sinister, fluttering moment a ragged mass of clouds hanging low, the lurch of the long outlines of the ship, the black figures of men caught on the bridge, heads forward, as if petrified in the act of butting. The darkness palpitated down upon all this, and then the real thing came at last.

It was something formidable and swift, like the sudden smashing of a vial of wrath. It seemed to explode all round the ship with an overpowering concussion and a rush of great waters, as if an immense dam had been blown up to windward. In an instant the men lost touch of each other. This is the disintegrating power of a great wind: it isolates one from one's kind. An earthquake, a landslip, an avalanche, overtake a man incidentally, as it were—without passion. A furious gale attacks him like a personal enemy, tries to grasp his limbs, fastens upon his mind, seeks to rout his very spirit out of him.

Jukes was driven away from his commander. He fancied himself whirled a great distance through the air. Everything disappeared—even, for a moment, his power of thinking; but his hand had found one of the rail-stanchions. His distress was by no means alleviated by an inclination to disbelieve the reality of this experience. Though young, he had seen some bad weather, and had never doubted his ability to imagine the worst; but this was so much beyond his powers of fancy that it appeared incompatible with the existence of any ship whatever. He would have been incredulous about himself in the same way, perhaps, had he not been so harassed by the necessity of exerting a wrestling effort against a force trying to tear him away from his hold. Moreover, the conviction of not being utterly destroyed returned to him through the sensations of being half-drowned, bestially shaken, and partly choked.

It seemed to him he remained there precariously alone with the stanchion for a long, long time. The rain poured on him, flowed, drove in sheets. He breathed in gasps; and sometimes the water he swallowed was fresh and sometimes it was salt. For the most part he kept his eyes shut tight, as if suspecting his sight might be destroyed in the immense flurry of the elements. When he ventured to blink hastily, he derived some moral support from the green gleam of the starboard light shining feebly upon the flight of rain and sprays. He was actually looking at it when its ray fell upon the uprearing sea which put it out. He saw the head of the wave topple over, adding the mite of its crash to the tremendous uproar raging around him, and almost at the same instant the stanchion was wrenched away from his embracing arms. After a crushing thump on his back he found himself suddenly afloat and borne upwards. His first irresistible notion was that the whole China Sea had climbed on the bridge. Then, more sanely, he concluded himself gone overboard. All the time he was being tossed, flung, and rolled in great volumes of water, he kept on repeating mentally, with the utmost precipitation, the words: “My God! My God! My God! My God!”

All at once, in a revolt of misery and despair, he formed the crazy resolution to get out of that. And he began to thresh about with his arms and legs. But as soon as he commenced his wretched struggles he discovered that he had become somehow mixed up with a face, an oilskin coat, somebody's boots. He clawed ferociously all these things in turn, lost them, found them again, lost them once

more, and finally was himself caught in the firm clasp of a pair of stout arms. He returned the embrace closely round a thick solid body. He had found his captain.

They tumbled over and over, tightening their hug. Suddenly the water let them down with a brutal bang; and, stranded against the side of the wheelhouse, out of breath and bruised, they were left to stagger up in the wind and hold on where they could.

Jukes came out of it rather horrified, as though he had escaped some unparalleled outrage directed at his feelings. It weakened his faith in himself. He started shouting aimlessly to the man he could feel near him in that fiendish blackness, "Is it you, sir? Is it you, sir?" till his temples seemed ready to burst. And he heard in answer a voice, as if crying far away, as if screaming to him fretfully from a very great distance, the one word "Yes!" Other seas swept again over the bridge. He received them defencelessly right over his bare head, with both his hands engaged in holding.

The motion of the ship was extravagant. Her lurches had an appalling helplessness: she pitched as if taking a header into a void, and seemed to find a wall to hit every time. When she rolled she fell on her side headlong, and she would be righted back by such a demolishing blow that Jukes felt her reeling as a clubbed man reels before he collapses. The gale howled and scuffled about gigantically in the darkness, as though the entire world were one black gully. At certain moments the air streamed against the ship as if sucked through a tunnel with a concentrated solid force of impact that seemed to lift her clean out of the water and keep her up for an instant with only a quiver running through her from end to end. And then she would begin her tumbling again as if dropped back into a boiling cauldron. Jukes tried hard to compose his mind and judge things coolly.

The sea, flattened down in the heavier gusts, would uprise and overwhelm both ends of the Nan-Shan in snowy rushes of foam, expanding wide, beyond both rails, into the night. And on this dazzling sheet, spread under the blackness of the clouds and emitting a bluish glow, Captain MacWhirr could catch a desolate glimpse of a few tiny specks black as ebony, the tops of the hatches, the battened companions, the heads of the covered winches, the foot of a mast. This was all he could see of his ship. Her middle structure, covered by the bridge which bore him, his mate, the closed wheelhouse where a man was steering shut up with the fear of being swept overboard together with the whole thing in one great crash—her middle structure was like a half-tide rock awash upon a coast. It was like an outlying rock with the water boiling up, streaming over, pouring off, beating round—like a rock in the surf to which shipwrecked people cling before they let go—only it rose, it sank, it rolled continuously, without respite and rest, like a rock that should have miraculously struck adrift from a coast and gone wallowing upon the sea.

The Nan-Shan was being looted by the storm with a senseless, destructive fury: trysails torn out of the extra gaskets, double-lashed awnings blown away, bridge swept clean, weather-cloths burst, rails twisted, light-screens smashed—and two of the boats had gone already. They had gone unheard and unseen, melting, as it were, in the shock and smother of the wave. It was only later, when upon the white flash of another high sea hurling itself amidships, Jukes had a vision of two pairs of davits leaping black and empty out of the solid blackness, with one overhauled fall flying and an iron-bound block capering in the air, that he became aware of what had happened within about three yards of his back.

He poked his head forward, groping for the ear of his commander. His lips touched it—big, fleshy, very wet. He cried in an agitated tone, “Our boats are going now, sir.”

And again he heard that voice, forced and ringing feebly, but with a penetrating effect of quietness in the enormous discord of noises, as if sent out from some remote spot of peace beyond the black wastes of the gale; again he heard a man's voice—the frail and indomitable sound that can be made to carry an infinity of thought, resolution and purpose, that shall be pronouncing confident words on the last day, when heavens fall, and justice is done—again he heard it, and it was crying to him, as if from very, very far—“All right.”

He thought he had not managed to make himself understood. “Our boats—I say boats—the boats, sir! Two gone!”

The same voice, within a foot of him and yet so remote, yelled sensibly, “Can't be helped.”

Captain MacWhirr had never turned his face, but Jukes caught some more words on the wind.

“What can—expect—when hammering through—such—Bound to leave—something behind—stands to reason.”

Watchfully Jukes listened for more. No more came. This was all Captain MacWhirr had to say; and Jukes could picture to himself rather than see the broad squat back before him. An impenetrable obscurity pressed down upon the ghostly glimmers of the sea. A dull conviction seized upon Jukes that there was nothing to be done.

If the steering-gear did not give way, if the immense volumes of water did not burst the deck in or smash one of the hatches, if the engines did not give up, if way could be kept on the ship against this terrific wind, and she did not bury herself in one of these awful seas, of whose white crests alone, topping high above her bows, he could now and then get a sickening glimpse—then there was a chance of her coming out of it. Something within him seemed to turn over, bringing uppermost the feeling that the Nan-Shan was lost.

“She's done for,” he said to himself, with a surprising mental agitation, as though he had discovered an unexpected meaning in this thought. One of these things was bound to happen. Nothing could be prevented now, and nothing could be remedied. The men on board did not count, and the ship could not last. This weather was too impossible.

Jukes felt an arm thrown heavily over his shoulders; and to this overture he responded with great intelligence by catching hold of his captain round the waist.

They stood clasped thus in the blind night, bracing each other against the wind, cheek to cheek and lip to ear, in the manner of two hulks lashed stem to stern together.

And Jukes heard the voice of his commander hardly any louder than before, but nearer, as though, starting to march athwart the prodigious rush of the hurricane, it had approached him, bearing that strange effect of quietness like the serene glow of a halo.

“D'ye know where the hands got to?” it asked, vigorous and evanescent at the same time, overcoming the strength of the wind, and swept away from Jukes instantly.

Jukes didn't know. They were all on the bridge when the real force of the hurricane struck the ship. He had no idea where they had crawled to. Under the circumstances they were nowhere, for all the use that could be made of them. Somehow the Captain's wish to know distressed Jukes.

“Want the hands, sir?” he cried, apprehensively.

“Ought to know,” asserted Captain MacWhirr. “Hold hard.”

They held hard. An outburst of unchained fury, a vicious rush of the wind absolutely steadied the ship; she rocked only, quick and light like a child's cradle, for a terrific moment of suspense, while the whole atmosphere, as it seemed, streamed furiously past her, roaring away from the tenebrous earth.

It suffocated them, and with eyes shut they tightened their grasp. What from the magnitude of the shock might have been a column of water running upright in the dark, butted against the ship, broke short, and fell on her bridge, crushingly, from on high, with a dead burying weight.

A flying fragment of that collapse, a mere splash, enveloped them in one swirl from their feet over their heads, filling violently their ears, mouths and nostrils with salt water. It knocked out their legs, wrenched in haste at their arms, seethed away swiftly under their chins; and opening their eyes, they saw the piled-up masses of foam dashing to and fro amongst what looked like the fragments of a ship. She had given way as if driven straight in. Their panting hearts yielded, too, before the tremendous blow; and all at once she sprang up again to her desperate plunging, as if trying to scramble out from under the ruins.

The seas in the dark seemed to rush from all sides to keep her back where she might perish. There was hate in the way she was handled, and a ferocity in the blows that fell. She was like a living creature thrown to the rage of a mob: hustled terribly, struck at, borne up, flung down, leaped upon. Captain MacWhirr and Jukes kept hold of each other, deafened by the noise, gagged by the wind; and the great physical tumult beating about their bodies, brought, like an unbridled display of passion, a profound trouble to their souls. One of those wild and appalling shrieks that are heard at times passing mysteriously overhead in the steady roar of a hurricane, swooped, as if borne on wings, upon the ship, and Jukes tried to outscreech it.

“Will she live through this?”

The cry was wrenched out of his breast. It was as unintentional as the birth of a thought in the head, and he heard nothing of it himself. It all became extinct at once—thought, intention, effort—and of his cry the inaudible vibration added to the tempest waves of the air.

He expected nothing from it. Nothing at all. For indeed what answer could be made? But after a while he heard with amazement the frail and resisting voice in his ear, the dwarf sound, unconquered in the giant tumult.

“She may!”

It was a dull yell, more difficult to seize than a whisper. And presently the voice returned again, half submerged in the vast crashes, like a ship battling against the waves of an ocean.

“Let's hope so!” it cried—small, lonely and unmoved, a stranger to the visions of hope or fear; and it flickered into disconnected words: “Ship. . . . This. . . . Never—Anyhow . . . for the best.” Jukes gave it up.

Then, as if it had come suddenly upon the one thing fit to withstand the power of a storm, it seemed to gain force and firmness for the last broken shouts:

“Keep on hammering . . . builders . . . good men. . . . And chance it . . . engines. . . . Rout . . . good man.”

Captain MacWhirr removed his arm from Jukes' shoulders, and thereby ceased to exist for his mate, so dark it was; Jukes, after a tense stiffening of every muscle, would let himself go limp all over. The gnawing of profound discomfort existed side by side with an incredible disposition to somnolence, as though he had been buffeted and worried into drowsiness. The wind would get hold of his head and try to shake it off his shoulders; his clothes, full of water, were as heavy as lead, cold and dripping like an armour of melting ice: he shivered—it lasted a long time; and with his hands closed hard on his hold, he was letting himself sink slowly into the depths of bodily misery. His mind became concentrated upon himself in an aimless, idle way, and when something pushed lightly at the back of his knees he nearly, as the saying is, jumped out of his skin.

In the start forward he bumped the back of Captain MacWhirr, who didn't move; and then a hand gripped his thigh. A lull had come, a menacing lull of the wind, the holding of a stormy breath—and he felt himself pawed all over. It was the boatswain. Jukes recognized these hands, so thick and enormous that they seemed to belong to some new species of man.

The boatswain had arrived on the bridge, crawling on all fours against the wind, and had found the chief mate's legs with the top of his head. Immediately he crouched and began to explore Jukes' person upwards with prudent, apologetic touches, as became an inferior.

He was an ill-favoured, undersized, gruff sailor of fifty, coarsely hairy, short-legged, long-armed, resembling an elderly ape. His strength was immense; and in his great lumpy paws, bulging like brown boxing-gloves on the end of furry forearms, the heaviest objects were handled like playthings. Apart from the grizzled pelt on his chest, the menacing demeanour and the hoarse voice, he had none of the classical attributes of his rating. His good nature almost amounted to imbecility: the men did what they liked with him, and he had not an ounce of initiative in his character, which was easy-going and talkative. For these reasons Jukes disliked him; but Captain MacWhirr, to Jukes' scornful disgust, seemed to regard him as a first-rate petty officer.

He pulled himself up by Jukes' coat, taking that liberty with the greatest moderation, and only so far as it was forced upon him by the hurricane.

“What is it, boss'n, what is it?” yelled Jukes, impatiently. What could that fraud of a boss'n want on the bridge? The typhoon had got on Jukes' nerves. The husky bellowings of the other, though unintelligible, seemed to suggest a state of lively satisfaction.

There could be no mistake. The old fool was pleased with something.

The boatswain's other hand had found some other body, for in a changed tone he began to inquire: “Is it you, sir? Is it you, sir?” The wind strangled his howls.

“Yes!” cried Captain MacWhirr.

IV

All that the boatswain, out of a superabundance of yells, could make clear to Captain MacWhirr was the bizarre intelligence that “All them Chinamen in the fore 'tween deck have fetched away, sir.”

Jukes to leeward could hear these two shouting within six inches of his face, as you may hear on a still night half a mile away two men conversing across a field.

He heard Captain MacWhirr's exasperated "What? What?" and the strained pitch of the other's hoarseness. "In a lump . . . seen them myself. . . . Awful sight, sir . . . thought . . . tell you."

Jukes remained indifferent, as if rendered irresponsible by the force of the hurricane, which made the very thought of action utterly vain. Besides, being very young, he had found the occupation of keeping his heart completely steeled against the worst so engrossing that he had come to feel an overpowering dislike towards any other form of activity whatever. He was not scared; he knew this because, firmly believing he would never see another sunrise, he remained calm in that belief.

These are the moments of do-nothing heroics to which even good men surrender at times. Many officers of ships can no doubt recall a case in their experience when just such a trance of confounded stoicism would come all at once over a whole ship's company. Jukes, however, had no wide experience of men or storms. He conceived himself to be calm—inexorably calm; but as a matter of fact he was daunted; not abjectly, but only so far as a decent man may, without becoming loathsome to himself.

It was rather like a forced-on numbness of spirit. The long, long stress of a gale does it; the suspense of the interminably culminating catastrophe; and there is a bodily fatigue in the mere holding on to existence within the excessive tumult; a searching and insidious fatigue that penetrates deep into a man's breast to cast down and sadden his heart, which is incorrigible, and of all the gifts of the earth—even before life itself—aspires to peace.

Jukes was benumbed much more than he supposed. He held on—very wet, very cold, stiff in every limb; and in a momentary hallucination of swift visions (it is said that a drowning man thus reviews all his life) he beheld all sorts of memories altogether unconnected with his present situation. He remembered his father, for instance: a worthy business man, who at an unfortunate crisis in his affairs went quietly to bed and died forthwith in a state of resignation. Jukes did not recall these circumstances, of course, but remaining otherwise unconcerned he seemed to see distinctly the poor man's face; a certain game of nap played when quite a boy in Table Bay on board a ship, since lost with all hands; the thick eyebrows of his first skipper; and without any emotion, as he might years ago have walked listlessly into her room and found her sitting there with a book, he remembered his mother—dead, too, now—the resolute woman, left badly off, who had been very firm in his bringing up.

It could not have lasted more than a second, perhaps not so much. A heavy arm had fallen about his shoulders; Captain MacWhirr's voice was speaking his name into his ear.

"Jukes! Jukes!"

He detected the tone of deep concern. The wind had thrown its weight on the ship, trying to pin her down amongst the seas. They made a clean breach over her, as over a deep-swimming log; and the gathered weight of crashes menaced monstrously from afar. The breakers flung out of the night with a ghostly light on their crests—the light of sea-foam that in a ferocious, boiling-up pale flash showed upon the slender body of the ship the toppling rush, the downfall, and the seething mad scurry of each wave. Never for a moment could she shake herself clear of the water; Jukes, rigid, perceived in her motion the ominous sign of haphazard floundering. She was no longer struggling intelligently. It was the beginning of the end; and the note of busy concern in Captain MacWhirr's voice sickened him like an exhibition of blind and pernicious folly.

The spell of the storm had fallen upon Jukes. He was penetrated by it, absorbed by it; he was rooted in it with a rigour of dumb attention. Captain MacWhirr persisted in his cries, but the wind got between them like a solid wedge. He hung round Jukes' neck as heavy as a millstone, and suddenly the sides of their heads knocked together.

“Jukes! Mr. Jukes, I say!”

He had to answer that voice that would not be silenced. He answered in the customary manner: “. . . Yes, sir.”

And directly, his heart, corrupted by the storm that breeds a craving for peace, rebelled against the tyranny of training and command.

Captain MacWhirr had his mate's head fixed firm in the crook of his elbow, and pressed it to his yelling lips mysteriously. Sometimes Jukes would break in, admonishing hastily: “Look out, sir!” or Captain MacWhirr would bawl an earnest exhortation to “Hold hard, there!” and the whole black universe seemed to reel together with the ship. They paused. She floated yet. And Captain MacWhirr would resume, his shouts. “. . . Says . . . whole lot . . . fetched away. . . Ought to see . . . what's the matter.”

Directly the full force of the hurricane had struck the ship, every part of her deck became untenable; and the sailors, dazed and dismayed, took shelter in the port alleyway under the bridge. It had a door aft, which they shut; it was very black, cold, and dismal. At each heavy fling of the ship they would groan all together in the dark, and tons of water could be heard scuttling about as if trying to get at them from above. The boatswain had been keeping up a gruff talk, but a more unreasonable lot of men, he said afterwards, he had never been with. They were snug enough there, out of harm's way, and not wanted to do anything, either; and yet they did nothing but grumble and complain peevishly like so many sick kids. Finally, one of them said that if there had been at least some light to see each other's noses by, it wouldn't be so bad. It was making him crazy, he declared, to lie there in the dark waiting for the blamed hooker to sink.

“Why don't you step outside, then, and be done with it at once?” the boatswain turned on him.

This called up a shout of execration. The boatswain found himself overwhelmed with reproaches of all sorts. They seemed to take it ill that a lamp was not instantly created for them out of nothing. They would whine after a light to get drowned by—anyhow! And though the unreason of their revilings was patent—since no one could hope to reach the lamp-room, which was forward—he became greatly distressed. He did not think it was decent of them to be nagging at him like this. He told them so, and was met by general contumely. He sought refuge, therefore, in an embittered silence. At the same time their grumbling and sighing and muttering worried him greatly, but by-and-by it occurred to him that there were six globe lamps hung in the 'tween-deck, and that there could be no harm in depriving the coolies of one of them.

The Nan-Shan had an athwartship coal-bunker, which, being at times used as cargo space, communicated by an iron door with the fore 'tween-deck. It was empty then, and its manhole was the foremost one in the alleyway. The boatswain could get in, therefore, without coming out on deck at all; but to his great surprise he found he could induce no one to help him in taking off the manhole cover. He groped for it all the same, but one of the crew lying in his way refused to budge.

“Why, I only want to get you that blamed light you are crying for,” he expostulated, almost pitifully.

Somebody told him to go and put his head in a bag. He regretted he could not recognize the voice, and that it was too dark to see, otherwise, as he said, he would have put a head on that son of a sea-cook, anyway, sink or swim. Nevertheless, he had made up his mind to show them he could get a light, if he were to die for it.

Through the violence of the ship's rolling, every movement was dangerous. To be lying down seemed labour enough. He nearly broke his neck dropping into the bunker. He fell on his back, and was sent shooting helplessly from side to side in the dangerous company of a heavy iron bar—a coal-trimmer's slice probably—left down there by somebody. This thing made him as nervous as though it had been a wild beast. He could not see it, the inside of the bunker coated with coal-dust being perfectly and impenetrably black; but he heard it sliding and clattering, and striking here and there, always in the neighbourhood of his head. It seemed to make an extraordinary noise, too—to give heavy thumps as though it had been as big as a bridge girder. This was remarkable enough for him to notice while he was flung from port to starboard and back again, and clawing desperately the smooth sides of the bunker in the endeavour to stop himself. The

door into the 'tween-deck not fitting quite true, he saw a thread of dim light at the bottom.

Being a sailor, and a still active man, he did not want much of a chance to regain his feet; and as luck would have it, in scrambling up he put his hand on the iron slice, picking it up as he rose. Otherwise he would have been afraid of the thing breaking his legs, or at least knocking him down again. At first he stood still. He felt unsafe in this darkness that seemed to make the ship's motion unfamiliar, unforeseen, and difficult to counteract. He felt so much shaken for a moment that he dared not move for fear of "taking charge again." He had no mind to get battered to pieces in that bunker.

He had struck his head twice; he was dazed a little. He seemed to hear yet so plainly the clatter and bangs of the iron slice flying about his ears that he tightened his grip to prove to himself he had it there safely in his hand. He was vaguely amazed at the plainness with which down there he could hear the gale raging. Its howls and shrieks seemed to take on, in the emptiness of the bunker, something of the human character, of human rage and pain—being not vast but infinitely poignant. And there were, with every roll, thumps, too—profound, ponderous thumps, as if a bulky object of five-ton weight or so had got play in the hold. But there was no such thing in the cargo. Something on deck? Impossible. Or alongside? Couldn't be.

He thought all this quickly, clearly, competently, like a seaman, and in the end remained puzzled. This noise, though, came deadened from outside, together with the washing and pouring of water on deck above his head. Was it the wind? Must be. It made down there a row like the shouting of a big lot of crazed men. And he discovered in himself a desire for a light, too—if only to get drowned by—and a nervous anxiety to get out of that bunker as quickly as possible.

He pulled back the bolt: the heavy iron plate turned on its hinges; and it was as though he had opened the door to the sounds of the tempest. A gust of hoarse yelling met him: the air was still; and the rushing of water overhead was covered by a tumult of strangled, throaty shrieks that produced an effect of desperate confusion. He straddled his legs the whole width of the doorway and stretched his neck. And at first he perceived only what he had come to seek: six small yellow flames swinging violently on the great body of the dusk.

It was stayed like the gallery of a mine, with a row of stanchions in the middle, and cross-beams overhead, penetrating into the gloom ahead—indefinitely. And to port there loomed, like the caving in of one of the sides, a bulky mass with a slanting outline. The whole place, with the shadows and the shapes, moved all the time. The boatswain glared: the ship lurched to starboard, and a great howl came from that mass that had the slant of fallen earth.

Pieces of wood whizzed past. Planks, he thought, inexpressibly startled, and flinging back his head. At his feet a man went sliding over, open-eyed, on his back, straining with uplifted arms for nothing: and another came bounding like a detached stone with his head between his legs and his hands clenched. His pigtail whipped in the air; he made a grab at the boatswain's legs, and from his opened hand a bright white disc rolled against the boatswain's foot. He recognized a silver dollar, and yelled at it with astonishment. With a precipitated sound of trampling and shuffling of bare feet, and with guttural cries, the mound of writhing bodies piled up to port detached itself from the ship's side and sliding, inert and struggling, shifted to starboard, with a dull, brutal thump. The cries ceased. The boatswain heard a long moan through the roar and whistling of the wind; he saw an inextricable confusion of heads and shoulders, naked soles kicking upwards, fists raised, tumbling backs, legs, pigtails, faces.

“Good Lord!” he cried, horrified, and banged-to the iron door upon this vision.

This was what he had come on the bridge to tell. He could not keep it to himself; and on board ship there is only one man to whom it is worth while to unburden yourself. On his passage back the hands in the alleyway swore at him for a fool. Why didn't he bring that lamp? What the devil did the coolies matter to anybody? And when he came out, the extremity of the ship made what went on inside of her appear of little moment.

At first he thought he had left the alleyway in the very moment of her sinking. The bridge ladders had been washed away, but an enormous sea filling the after-deck floated him up. After that he had to lie on his stomach for some time, holding to a ring-bolt, getting his breath now and then, and swallowing salt water. He struggled farther on his hands and knees, too frightened and distracted to turn back. In this way he reached the after-part of the wheelhouse. In that comparatively sheltered spot he found the second mate.

The boatswain was pleasantly surprised—his impression being that everybody on deck must have been washed away a long time ago. He asked eagerly where the Captain was.

The second mate was lying low, like a malignant little animal under a hedge.

“Captain? Gone overboard, after getting us into this mess.” The mate, too, for all he knew or cared. Another fool. Didn't matter. Everybody was going by-and-by.

The boatswain crawled out again into the strength of the wind; not because he much expected to find anybody, he said, but just to get away from “that man.” He crawled out as outcasts go to face an inclement world. Hence his great joy at finding Jukes and the Captain. But what was going on in the 'tween-deck was to him a minor matter by that time. Besides, it was difficult to make yourself heard. But he managed to convey the idea that the Chinaman had broken adrift together

with their boxes, and that he had come up on purpose to report this. As to the hands, they were all right. Then, appeased, he subsided on the deck in a sitting posture, hugging with his arms and legs the stand of the engine-room telegraph—an iron casting as thick as a post. When that went, why, he expected he would go, too. He gave no more thought to the coolies.

Captain MacWhirr had made Jukes understand that he wanted him to go down below—to see.

“What am I to do then, sir?” And the trembling of his whole wet body caused Jukes' voice to sound like bleating.

“See first . . . Boss'n . . . says . . . adrift.”

“That boss'n is a confounded fool,” howled Jukes, shakily.

The absurdity of the demand made upon him revolted Jukes. He was as unwilling to go as if the moment he had left the deck the ship were sure to sink.

“I must know . . . can't leave. . . .”

“They'll settle, sir.”

“Fight . . . boss'n says they fight. . . . Why? Can't have . . . fighting . . . board ship. . . . Much rather keep you here . . . case . . . I should . . . washed overboard myself. . . . Stop it . . . some way. You see and tell me . . . through engine-room tube. Don't want you . . . come up here . . . too often. Dangerous . . . moving about . . . deck.”

Jukes, held with his head in chancery, had to listen to what seemed horrible suggestions.

“Don't want . . . you get lost . . . so long . . . ship isn't. . . . Rout . . . Good man . . . Ship . . . may . . . through this . . . all right yet.”

All at once Jukes understood he would have to go.

“Do you think she may?” he screamed.

But the wind devoured the reply, out of which Jukes heard only the one word, pronounced with great energy “. . . Always. . . .”

Captain MacWhirr released Jukes, and bending over the boatswain, yelled, “Get back with the mate.” Jukes only knew that the arm was gone off his shoulders. He was dismissed with his orders—to do what? He was exasperated into letting go his hold carelessly, and on the instant was blown away. It seemed to him that nothing could stop him from being blown right over the stern. He flung himself down hastily, and the boatswain, who was following, fell on him.

“Don't you get up yet, sir,” cried the boatswain. “No hurry!”

A sea swept over. Jukes understood the boatswain to splutter that the bridge ladders were gone. “I'll lower you down, sir, by your hands,” he screamed. He shouted also something about the smoke-stack being as likely to go overboard as

not. Jukes thought it very possible, and imagined the fires out, the ship helpless. . . . The boatswain by his side kept on yelling. "What? What is it?" Jukes cried distressfully; and the other repeated, "What would my old woman say if she saw me now?"

In the alleyway, where a lot of water had got in and splashed in the dark, the men were still as death, till Jukes stumbled against one of them and cursed him savagely for being in the way. Two or three voices then asked, eager and weak, "Any chance for us, sir?"

"What's the matter with you fools?" he said brutally. He felt as though he could throw himself down amongst them and never move any more. But they seemed cheered; and in the midst of obsequious warnings, "Look out! Mind that manhole lid, sir," they lowered him into the bunker. The boatswain tumbled down after him, and as soon as he had picked himself up he remarked, "She would say, 'Serve you right, you old fool, for going to sea.'"

The boatswain had some means, and made a point of alluding to them frequently. His wife—a fat woman—and two grown-up daughters kept a greengrocer's shop in the East-end of London.

In the dark, Jukes, unsteady on his legs, listened to a faint thunderous patter. A deadened screaming went on steadily at his elbow, as it were; and from above the louder tumult of the storm descended upon these near sounds. His head swam. To him, too, in that bunker, the motion of the ship seemed novel and menacing, sapping his resolution as though he had never been afloat before.

He had half a mind to scramble out again; but the remembrance of Captain MacWhirr's voice made this impossible. His orders were to go and see. What was the good of it, he wanted to know. Enraged, he told himself he would see—of course. But the boatswain, staggering clumsily, warned him to be careful how he opened that door; there was a blamed fight going on. And Jukes, as if in great bodily pain, desired irritably to know what the devil they were fighting for.

"Dollars! Dollars, sir. All their rotten chests got burst open. Blamed money skipping all over the place, and they are tumbling after it head over heels—tearing and biting like anything. A regular little hell in there."

Jukes convulsively opened the door. The short boatswain peered under his arm.

One of the lamps had gone out, broken perhaps. Rancorous, guttural cries burst out loudly on their ears, and a strange panting sound, the working of all these straining breasts. A hard blow hit the side of the ship: water fell above with a stunning shock, and in the forefront of the gloom, where the air was reddish and thick, Jukes saw a head bang the deck violently, two thick calves waving on high, muscular arms twined round a naked body, a yellow-face, open-mouthed and with a set wild stare, look up and slide away. An empty chest clattered turning over; a man fell head first with a jump, as if lifted by a kick; and farther off,

indistinct, others streamed like a mass of rolling stones down a bank, thumping the deck with their feet and flourishing their arms wildly. The hatchway ladder was loaded with coolies swarming on it like bees on a branch. They hung on the steps in a crawling, stirring cluster, beating madly with their fists the underside of the battened hatch, and the headlong rush of the water above was heard in the intervals of their yelling. The ship heeled over more, and they began to drop off: first one, then two, then all the rest went away together, falling straight off with a great cry.

Jukes was confounded. The boatswain, with gruff anxiety, begged him, "Don't you go in there, sir."

The whole place seemed to twist upon itself, jumping incessantly the while; and when the ship rose to a sea Jukes fancied that all these men would be shot upon him in a body. He backed out, swung the door to, and with trembling hands pushed at the bolt. . . .

As soon as his mate had gone Captain MacWhirr, left alone on the bridge, sidled and staggered as far as the wheelhouse. Its door being hinged forward, he had to fight the gale for admittance, and when at last he managed to enter, it was with an instantaneous clatter and a bang, as though he had been fired through the wood. He stood within, holding on to the handle.

The steering-gear leaked steam, and in the confined space the glass of the binnacle made a shiny oval of light in a thin white fog. The wind howled, hummed, whistled, with sudden booming gusts that rattled the doors and shutters in the vicious patter of sprays. Two coils of lead-line and a small canvas bag hung on a long lanyard, swung wide off, and came back clinging to the bulkheads. The gratings underfoot were nearly afloat; with every sweeping blow of a sea, water squirted violently through the cracks all round the door, and the man at the helm had flung down his cap, his coat, and stood propped against the gear-casing in a striped cotton shirt open on his breast. The little brass wheel in his hands had the appearance of a bright and fragile toy. The cords of his neck stood hard and lean, a dark patch lay in the hollow of his throat, and his face was still and sunken as in death.

Captain MacWhirr wiped his eyes. The sea that had nearly taken him overboard had, to his great annoyance, washed his sou'-wester hat off his bald head. The fluffy, fair hair, soaked and darkened, resembled a mean skein of cotton threads festooned round his bare skull. His face, glistening with sea-water, had been made crimson with the wind, with the sting of sprays. He looked as though he had come off sweating from before a furnace.

"You here?" he muttered, heavily.

The second mate had found his way into the wheelhouse some time before. He had fixed himself in a corner with his knees up, a fist pressed against each

temple; and this attitude suggested rage, sorrow, resignation, surrender, with a sort of concentrated unforgiveness. He said mournfully and defiantly, "Well, it's my watch below now: ain't it?"

The steam gear clattered, stopped, clattered again; and the helmsman's eyeballs seemed to project out of a hungry face as if the compass card behind the binnacle glass had been meat. God knows how long he had been left there to steer, as if forgotten by all his shipmates. The bells had not been struck; there had been no reliefs; the ship's routine had gone down wind; but he was trying to keep her head north-north-east. The rudder might have been gone for all he knew, the fires out, the engines broken down, the ship ready to roll over like a corpse. He was anxious not to get muddled and lose control of her head, because the compass-card swung far both ways, wriggling on the pivot, and sometimes seemed to whirl right round. He suffered from mental stress. He was horribly afraid, also, of the wheelhouse going. Mountains of water kept on tumbling against it. When the ship took one of her desperate dives the corners of his lips twitched.

Captain MacWhirr looked up at the wheelhouse clock. Screwed to the bulk-head, it had a white face on which the black hands appeared to stand quite still. It was half-past one in the morning.

"Another day," he muttered to himself.

The second mate heard him, and lifting his head as one grieving amongst ruins, "You won't see it break," he exclaimed. His wrists and his knees could be seen to shake violently. "No, by God! You won't. . . ."

He took his face again between his fists.

The body of the helmsman had moved slightly, but his head didn't budge on his neck,—like a stone head fixed to look one way from a column. During a roll that all but took his booted legs from under him, and in the very stagger to save himself, Captain MacWhirr said austere, "Don't you pay any attention to what that man says." And then, with an indefinable change of tone, very grave, he added, "He isn't on duty."

The sailor said nothing.

The hurricane boomed, shaking the little place, which seemed air-tight; and the light of the binnacle flickered all the time.

"You haven't been relieved," Captain MacWhirr went on, looking down. "I want you to stick to the helm, though, as long as you can. You've got the hang of her. Another man coming here might make a mess of it. Wouldn't do. No child's play. And the hands are probably busy with a job down below. . . . Think you can?"

The steering-gear leaped into an abrupt short clatter, stopped smouldering like an ember; and the still man, with a motionless gaze, burst out, as if all the passion

in him had gone into his lips: "By Heavens, sir! I can steer for ever if nobody talks to me."

"Oh! aye! All right. . . ." The Captain lifted his eyes for the first time to the man, ". . . Hackett."

And he seemed to dismiss this matter from his mind. He stooped to the engine-room speaking-tube, blew in, and bent his head. Mr. Rout below answered, and at once Captain MacWhirr put his lips to the mouthpiece.

With the uproar of the gale around him he applied alternately his lips and his ear, and the engineer's voice mounted to him, harsh and as if out of the heat of an engagement. One of the stokers was disabled, the others had given in, the second engineer and the donkey-man were firing-up. The third engineer was standing by the steam-valve. The engines were being tended by hand. How was it above?

"Bad enough. It mostly rests with you," said Captain MacWhirr. Was the mate down there yet? No? Well, he would be presently. Would Mr. Rout let him talk through the speaking-tube?—through the deck speaking-tube, because he—the Captain—was going out again on the bridge directly. There was some trouble amongst the Chinamen. They were fighting, it seemed. Couldn't allow fighting anyhow. . . .

Mr. Rout had gone away, and Captain MacWhirr could feel against his ear the pulsation of the engines, like the beat of the ship's heart. Mr. Rout's voice down there shouted something distantly. The ship pitched headlong, the pulsation leaped with a hissing tumult, and stopped dead. Captain MacWhirr's face was impassive, and his eyes were fixed aimlessly on the crouching shape of the second mate. Again Mr. Rout's voice cried out in the depths, and the pulsating beats recommenced, with slow strokes—growing swifter.

Mr. Rout had returned to the tube. "It don't matter much what they do," he said, hastily; and then, with irritation, "She takes these dives as if she never meant to come up again."

"Awful sea," said the Captain's voice from above.

"Don't let me drive her under," barked Solomon Rout up the pipe.

"Dark and rain. Can't see what's coming," uttered the voice. "Must—keep—her—moving—enough to steer—and chance it," it went on to state distinctly.

"I am doing as much as I dare."

"We are—getting—smashed up—a good deal up here," proceeded the voice mildly. "Doing—fairly well—though. Of course, if the wheelhouse should go. . . ."

Mr. Rout, bending an attentive ear, muttered peevishly something under his breath.

But the deliberate voice up there became animated to ask: "Jukes turned up yet?" Then, after a short wait, "I wish he would bear a hand. I want him to be done and come up here in case of anything. To look after the ship. I am all alone. The second mate's lost. . . ."

"What?" shouted Mr. Rout into the engine-room, taking his head away. Then up the tube he cried, "Gone overboard?" and clapped his ear to.

"Lost his nerve," the voice from above continued in a matter-of-fact tone. "Damned awkward circumstance."

Mr. Rout, listening with bowed neck, opened his eyes wide at this. However, he heard something like the sounds of a scuffle and broken exclamations coming down to him. He strained his hearing; and all the time Beale, the third engineer, with his arms uplifted, held between the palms of his hands the rim of a little black wheel projecting at the side of a big copper pipe.

He seemed to be poising it above his head, as though it were a correct attitude in some sort of game.

To steady himself, he pressed his shoulder against the white bulkhead, one knee bent, and a sweat-rag tucked in his belt hanging on his hip. His smooth cheek was begrimed and flushed, and the coal dust on his eyelids, like the black pencilling of a make-up, enhanced the liquid brilliance of the whites, giving to his youthful face something of a feminine, exotic and fascinating aspect. When the ship pitched he would with hasty movements of his hands screw hard at the little wheel.

"Gone crazy," began the Captain's voice suddenly in the tube. "Rushed at me. . . . Just now. Had to knock him down. . . . This minute. You heard, Mr. Rout?"

"The devil!" muttered Mr. Rout. "Look out, Beale!"

His shout rang out like the blast of a warning trumpet, between the iron walls of the engine-room. Painted white, they rose high into the dusk of the skylight, sloping like a roof; and the whole lofty space resembled the interior of a monument, divided by floors of iron grating, with lights flickering at different levels, and a mass of gloom lingering in the middle, within the columnar stir of machinery under the motionless swelling of the cylinders. A loud and wild resonance, made up of all the noises of the hurricane, dwelt in the still warmth of the air. There was in it the smell of hot metal, of oil, and a slight mist of steam. The blows of the sea seemed to traverse it in an unringing, stunning shock, from side to side.

Gleams, like pale long flames, trembled upon the polish of metal; from the flooring below the enormous crank-heads emerged in their turns with a flash of brass and steel—going over; while the connecting-rods, big-jointed, like skeleton limbs, seemed to thrust them down and pull them up again with an irresistible precision. And deep in the half-light other rods dodged deliberately to and fro,

crossheads nodded, discs of metal rubbed smoothly against each other, slow and gentle, in a commingling of shadows and gleams.

Sometimes all those powerful and unerring movements would slow down simultaneously, as if they had been the functions of a living organism, stricken suddenly by the blight of languor; and Mr. Rout's eyes would blaze darker in his long sallow face. He was fighting this fight in a pair of carpet slippers. A short shiny jacket barely covered his loins, and his white wrists protruded far out of the tight sleeves, as though the emergency had added to his stature, had lengthened his limbs, augmented his pallor, hollowed his eyes.

He moved, climbing high up, disappearing low down, with a restless, purposeful industry, and when he stood still, holding the guard-rail in front of the starting-gear, he would keep glancing to the right at the steam-gauge, at the water-gauge, fixed upon the white wall in the light of a swaying lamp. The mouths of two speaking-tubes gaped stupidly at his elbow, and the dial of the engine-room telegraph resembled a clock of large diameter, bearing on its face curt words instead of figures. The grouped letters stood out heavily black, around the pivot-head of the indicator, emphatically symbolic of loud exclamations: AHEAD, ASTERN, SLOW, Half, STAND BY; and the fat black hand pointed downwards to the word FULL, which, thus singled out, captured the eye as a sharp cry secures attention.

The wood-encased bulk of the low-pressure cylinder, frowning portly from above, emitted a faint wheeze at every thrust, and except for that low hiss the engines worked their steel limbs headlong or slow with a silent, determined smoothness. And all this, the white walls, the moving steel, the floor plates under Solomon Rout's feet, the floors of iron grating above his head, the dusk and the gleams, uprose and sank continuously, with one accord, upon the harsh wash of the waves against the ship's side. The whole loftiness of the place, booming hollow to the great voice of the wind, swayed at the top like a tree, would go over bodily, as if borne down this way and that by the tremendous blasts.

"You've got to hurry up," shouted Mr. Rout, as soon as he saw Jukes appear in the stokehold doorway.

Jukes' glance was wandering and tipsy; his red face was puffy, as though he had overslept himself. He had had an arduous road, and had travelled over it with immense vivacity, the agitation of his mind corresponding to the exertions of his body. He had rushed up out of the bunker, stumbling in the dark alleyway amongst a lot of bewildered men who, trod upon, asked "What's up, sir?" in awed mutters all round him;—down the stokehold ladder, missing many iron rungs in his hurry, down into a place deep as a well, black as Tophet, tipping over back and forth like a see-saw. The water in the bilges thundered at each roll, and

lumps of coal skipped to and fro, from end to end, rattling like an avalanche of pebbles on a slope of iron.

Somebody in there moaned with pain, and somebody else could be seen crouching over what seemed the prone body of a dead man; a lusty voice blasphemed; and the glow under each fire-door was like a pool of flaming blood radiating quietly in a velvety blackness.

A gust of wind struck upon the nape of Jukes' neck and next moment he felt it streaming about his wet ankles. The stokehold ventilators hummed: in front of the six fire-doors two wild figures, stripped to the waist, staggered and stooped, wrestling with two shovels.

"Hallo! Plenty of draught now," yelled the second engineer at once, as though he had been all the time looking out for Jukes. The donkeyman, a dapper little chap with a dazzling fair skin and a tiny, gingery moustache, worked in a sort of mute transport. They were keeping a full head of steam, and a profound rumbling, as of an empty furniture van trotting over a bridge, made a sustained bass to all the other noises of the place.

"Blowing off all the time," went on yelling the second. With a sound as of a hundred scoured saucepans, the orifice of a ventilator spat upon his shoulder a sudden gush of salt water, and he volleyed a stream of curses upon all things on earth including his own soul, ripping and raving, and all the time attending to his business. With a sharp clash of metal the ardent pale glare of the fire opened upon his bullet head, showing his spluttering lips, his insolent face, and with another clang closed like the white-hot wink of an iron eye.

"Where's the blooming ship? Can you tell me? blast my eyes! Under water—or what? It's coming down here in tons. Are the condemned cowls gone to Hades? Hey? Don't you know anything—you jolly sailor-man you . . . ?"

Jukes, after a bewildered moment, had been helped by a roll to dart through; and as soon as his eyes took in the comparative vastness, peace and brilliance of the engine-room, the ship, setting her stern heavily in the water, sent him charging head down upon Mr. Rout.

The chief's arm, long like a tentacle, and straightening as if worked by a spring, went out to meet him, and deflected his rush into a spin towards the speaking-tubes. At the same time Mr. Rout repeated earnestly:

"You've got to hurry up, whatever it is."

Jukes yelled "Are you there, sir?" and listened. Nothing. Suddenly the roar of the wind fell straight into his ear, but presently a small voice shoved aside the shouting hurricane quietly.

"You, Jukes?—Well?"

Jukes was ready to talk: it was only time that seemed to be wanting. It was easy enough to account for everything. He could perfectly imagine the coolies battened down in the reeking 'tween-deck, lying sick and scared between the rows of chests. Then one of these chests—or perhaps several at once—breaking loose in a roll, knocking out others, sides splitting, lids flying open, and all these clumsy Chinamen rising up in a body to save their property. Afterwards every fling of the ship would hurl that tramping, yelling mob here and there, from side to side, in a whirl of smashed wood, torn clothing, rolling dollars. A struggle once started, they would be unable to stop themselves. Nothing could stop them now except main force. It was a disaster. He had seen it, and that was all he could say. Some of them must be dead, he believed. The rest would go on fighting. . . .

He sent up his words, tripping over each other, crowding the narrow tube. They mounted as if into a silence of an enlightened comprehension dwelling alone up there with a storm. And Jukes wanted to be dismissed from the face of that odious trouble intruding on the great need of the ship.

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He waited. Before his eyes the engines turned with slow labour, that in the moment of going off into a mad fling would stop dead at Mr. Rout's shout, "Look out, Beale!" They paused in an intelligent immobility, stilled in mid-stroke, a heavy crank arrested on the cant, as if conscious of danger and the passage of time. Then, with a "Now, then!" from the chief, and the sound of a breath expelled through clenched teeth, they would accomplish the interrupted revolution and begin another.

There was the prudent sagacity of wisdom and the deliberation of enormous strength in their movements. This was their work—this patient coaxing of a distracted ship over the fury of the waves and into the very eye of the wind. At times Mr. Rout's chin would sink on his breast, and he watched them with knitted eyebrows as if lost in thought.

The voice that kept the hurricane out of Jukes' ear began: "Take the hands with you . . . ," and left off unexpectedly.

"What could I do with them, sir?"

A harsh, abrupt, imperious clang exploded suddenly. The three pairs of eyes flew up to the telegraph dial to see the hand jump from FULL to STOP, as if snatched by a devil. And then these three men in the engineroom had the intimate

sensation of a check upon the ship, of a strange shrinking, as if she had gathered herself for a desperate leap.

“Stop her!” bellowed Mr. Rout.

Nobody—not even Captain MacWhirr, who alone on deck had caught sight of a white line of foam coming on at such a height that he couldn't believe his eyes—nobody was to know the steepness of that sea and the awful depth of the hollow the hurricane had scooped out behind the running wall of water.

It raced to meet the ship, and, with a pause, as of girding the loins, the Nan-Shan lifted her bows and leaped. The flames in all the lamps sank, darkening the engine-room. One went out. With a tearing crash and a swirling, raving tumult, tons of water fell upon the deck, as though the ship had darted under the foot of a cataract.

Down there they looked at each other, stunned.

“Swept from end to end, by God!” bawled Jukes.

She dipped into the hollow straight down, as if going over the edge of the world. The engine-room toppled forward menacingly, like the inside of a tower nodding in an earthquake. An awful racket, of iron things falling, came from the stokehold. She hung on this appalling slant long enough for Beale to drop on his hands and knees and begin to crawl as if he meant to fly on all fours out of the engine-room, and for Mr. Rout to turn his head slowly, rigid, cavernous, with the lower jaw dropping. Jukes had shut his eyes, and his face in a moment became hopelessly blank and gentle, like the face of a blind man.

At last she rose slowly, staggering, as if she had to lift a mountain with her bows.

Mr. Rout shut his mouth; Jukes blinked; and little Beale stood up hastily.

“Another one like this, and that's the last of her,” cried the chief.

He and Jukes looked at each other, and the same thought came into their heads. The Captain! Everything must have been swept away. Steering-gear gone—ship like a log. All over directly.

“Rush!” ejaculated Mr. Rout thickly, glaring with enlarged, doubtful eyes at Jukes, who answered him by an irresolute glance.

The clang of the telegraph gong soothed them instantly. The black hand dropped in a flash from STOP to FULL.

“Now then, Beale!” cried Mr. Rout.

The steam hissed low. The piston-rods slid in and out. Jukes put his ear to the tube. The voice was ready for him. It said: “Pick up all the money. Bear a hand now. I'll want you up here.” And that was all.

“Sir?” called up Jukes. There was no answer.

He staggered away like a defeated man from the field of battle. He had got, in some way or other, a cut above his left eyebrow—a cut to the bone. He was not aware of it in the least: quantities of the China Sea, large enough to break his neck for him, had gone over his head, had cleaned, washed, and salted that wound. It did not bleed, but only gaped red; and this gash over the eye, his dishevelled hair, the disorder of his clothes, gave him the aspect of a man worsted in a fight with fists.

“Got to pick up the dollars.” He appealed to Mr. Rout, smiling pitifully at random.

“What's that?” asked Mr. Rout, wildly. “Pick up . . . ? I don't care. . . .” Then, quivering in every muscle, but with an exaggeration of paternal tone, “Go away now, for God's sake. You deck people'll drive me silly. There's that second mate been going for the old man. Don't you know? You fellows are going wrong for want of something to do. . . .”

At these words Jukes discovered in himself the beginnings of anger. Want of something to do—indeed. . . . Full of hot scorn against the chief, he turned to go the way he had come. In the stokehold the plump donkeyman toiled with his shovel mutely, as if his tongue had been cut out; but the second was carrying on like a noisy, undaunted maniac, who had preserved his skill in the art of stoking under a marine boiler.

“Hallo, you wandering officer! Hey! Can't you get some of your slush-slingers to wind up a few of them ashes? I am getting choked with them here. Curse it! Hallo! Hey! Remember the articles: Sailors and firemen to assist each other. Hey! D'ye hear?”

Jukes was climbing out frantically, and the other, lifting up his face after him, howled, “Can't you speak? What are you poking about here for? What's your game, anyhow?”

A frenzy possessed Jukes. By the time he was back amongst the men in the darkness of the alleyway, he felt ready to wring all their necks at the slightest sign of hanging back. The very thought of it exasperated him. He couldn't hang back. They shouldn't.

The impetuosity with which he came amongst them carried them along. They had already been excited and startled at all his comings and goings—by the fierceness and rapidity of his movements; and more felt than seen in his rushes, he appeared formidable—busied with matters of life and death that brooked no delay. At his first word he heard them drop into the bunker one after another obediently, with heavy thumps.

They were not clear as to what would have to be done. “What is it? What is it?” they were asking each other. The boatswain tried to explain; the sounds of a great scuffle surprised them: and the mighty shocks, reverberating awfully in the

black bunker, kept them in mind of their danger. When the boatswain threw open the door it seemed that an eddy of the hurricane, stealing through the iron sides of the ship, had set all these bodies whirling like dust: there came to them a confused uproar, a tempestuous tumult, a fierce mutter, gusts of screams dying away, and the tramping of feet mingling with the blows of the sea.

For a moment they glared amazed, blocking the doorway. Jukes pushed through them brutally. He said nothing, and simply darted in. Another lot of coolies on the ladder, struggling suicidally to break through the battened hatch to a swamped deck, fell off as before, and he disappeared under them like a man overtaken by a landslide.

The boatswain yelled excitedly: "Come along. Get the mate out. He'll be trampled to death. Come on."

They charged in, stamping on breasts, on fingers, on faces, catching their feet in heaps of clothing, kicking broken wood; but before they could get hold of him Jukes emerged waist deep in a multitude of clawing hands. In the instant he had been lost to view, all the buttons of his jacket had gone, its back had got split up to the collar, his waistcoat had been torn open. The central struggling mass of Chinamen went over to the roll, dark, indistinct, helpless, with a wild gleam of many eyes in the dim light of the lamps.

"Leave me alone—damn you. I am all right," screeched Jukes. "Drive them forward. Watch your chance when she pitches. Forward with 'em. Drive them against the bulkhead. Jam 'em up."

The rush of the sailors into the seething 'tween-deck was like a splash of cold water into a boiling cauldron. The commotion sank for a moment.

The bulk of Chinamen were locked in such a compact scrimmage that, linking their arms and aided by an appalling dive of the ship, the seamen sent it forward in one great shove, like a solid block. Behind their backs small clusters and loose bodies tumbled from side to side.

The boatswain performed prodigious feats of strength. With his long arms open, and each great paw clutching at a stanchion, he stopped the rush of seven entwined Chinamen rolling like a boulder. His joints cracked; he said, "Ha!" and they flew apart. But the carpenter showed the greater intelligence. Without saying a word to anybody he went back into the alleyway, to fetch several coils of cargo gear he had seen there—chain and rope. With these life-lines were rigged.

There was really no resistance. The struggle, however it began, had turned into a scramble of blind panic. If the coolies had started up after their scattered dollars they were by that time fighting only for their footing. They took each other by the throat merely to save themselves from being hurled about. Whoever got a hold

anywhere would kick at the others who caught at his legs and hung on, till a roll sent them flying together across the deck.

The coming of the white devils was a terror. Had they come to kill? The individuals torn out of the ruck became very limp in the seamen's hands: some, dragged aside by the heels, were passive, like dead bodies, with open, fixed eyes. Here and there a coolie would fall on his knees as if begging for mercy; several, whom the excess of fear made unruly, were hit with hard fists between the eyes, and cowered; while those who were hurt submitted to rough handling, blinking rapidly without a plaint. Faces streamed with blood; there were raw places on the shaven heads, scratches, bruises, torn wounds, gashes. The broken porcelain out of the chests was mostly responsible for the latter. Here and there a Chinaman, wild-eyed, with his tail unplaited, nursed a bleeding sole.

They had been ranged closely, after having been shaken into submission, cuffed a little to allay excitement, addressed in gruff words of encouragement that sounded like promises of evil. They sat on the deck in ghastly, drooping rows, and at the end the carpenter, with two hands to help him, moved busily from place to place, setting taut and hitching the life-lines. The boatswain, with one leg and one arm embracing a stanchion, struggled with a lamp pressed to his breast, trying to get a light, and growling all the time like an industrious gorilla. The figures of seamen stooped repeatedly, with the movements of gleaners, and everything was being flung into the bunker: clothing, smashed wood, broken china, and the dollars, too, gathered up in men's jackets. Now and then a sailor would stagger towards the doorway with his arms full of rubbish; and dolorous, slanting eyes followed his movements.

With every roll of the ship the long rows of sitting Celestials would sway forward brokenly, and her headlong dives knocked together the line of shaven polls from end to end. When the wash of water rolling on the deck died away for a moment, it seemed to Jukes, yet quivering from his exertions, that in his mad struggle down there he had overcome the wind somehow: that a silence had fallen upon the ship, a silence in which the sea struck thunderously at her sides.

Everything had been cleared out of the 'tween-deck—all the wreckage, as the men said. They stood erect and tottering above the level of heads and drooping shoulders. Here and there a coolie sobbed for his breath. Where the high light fell, Jukes could see the salient ribs of one, the yellow, wistful face of another; bowed necks; or would meet a dull stare directed at his face. He was amazed that there had been no corpses; but the lot of them seemed at their last gasp, and they appeared to him more pitiful than if they had been all dead.

Suddenly one of the coolies began to speak. The light came and went on his lean, straining face; he threw his head up like a baying hound. From the bunker came the sounds of knocking and the tinkle of some dollars rolling loose; he

stretched out his arm, his mouth yawned black, and the incomprehensible guttural hooting sounds, that did not seem to belong to a human language, penetrated Jukes with a strange emotion as if a brute had tried to be eloquent.

Two more started mouthing what seemed to Jukes fierce denunciations; the others stirred with grunts and growls. Jukes ordered the hands out of the 'tweendecks hurriedly. He left last himself, backing through the door, while the grunts rose to a loud murmur and hands were extended after him as after a malefactor. The boatswain shot the bolt, and remarked uneasily, "Seems as if the wind had dropped, sir."

The seamen were glad to get back into the alleyway. Secretly each of them thought that at the last moment he could rush out on deck—and that was a comfort. There is something horribly repugnant in the idea of being drowned under a deck. Now they had done with the Chinamen, they again became conscious of the ship's position.

Jukes on coming out of the alleyway found himself up to the neck in the noisy water. He gained the bridge, and discovered he could detect obscure shapes as if his sight had become preternaturally acute. He saw faint outlines. They recalled not the familiar aspect of the Nan-Shan, but something remembered—an old dismantled steamer he had seen years ago rotting on a mudbank. She recalled that wreck.

There was no wind, not a breath, except the faint currents created by the lurches of the ship. The smoke tossed out of the funnel was settling down upon her deck. He breathed it as he passed forward. He felt the deliberate throb of the engines, and heard small sounds that seemed to have survived the great uproar: the knocking of broken fittings, the rapid tumbling of some piece of wreckage on the bridge. He perceived dimly the squat shape of his captain holding on to a twisted bridge-rail, motionless and swaying as if rooted to the planks. The unexpected stillness of the air oppressed Jukes.

"We have done it, sir," he gasped.

"Thought you would," said Captain MacWhirr.

"Did you?" murmured Jukes to himself.

"Wind fell all at once," went on the Captain.

Jukes burst out: "If you think it was an easy job—"

But his captain, clinging to the rail, paid no attention. "According to the books the worst is not over yet."

"If most of them hadn't been half dead with seasickness and fright, not one of us would have come out of that 'tween-deck alive," said Jukes.

"Had to do what's fair by them," mumbled MacWhirr, stolidly. "You don't find everything in books."

“Why, I believe they would have risen on us if I hadn't ordered the hands out of that pretty quick,” continued Jukes with warmth.

After the whisper of their shouts, their ordinary tones, so distinct, rang out very loud to their ears in the amazing stillness of the air. It seemed to them they were talking in a dark and echoing vault.

Through a jagged aperture in the dome of clouds the light of a few stars fell upon the black sea, rising and falling confusedly. Sometimes the head of a watery cone would topple on board and mingle with the rolling flurry of foam on the swamped deck; and the Nan-Shan wallowed heavily at the bottom of a circular cistern of clouds. This ring of dense vapours, gyrating madly round the calm of the centre, encompassed the ship like a motionless and unbroken wall of an aspect inconceivably sinister. Within, the sea, as if agitated by an internal commotion, leaped in peaked mounds that jostled each other, slapping heavily against her sides; and a low moaning sound, the infinite plaint of the storm's fury, came from beyond the limits of the menacing calm. Captain MacWhirr remained silent, and Jukes' ready ear caught suddenly the faint, long-drawn roar of some immense wave rushing unseen under that thick blackness, which made the appalling boundary of his vision.

“Of course,” he started resentfully, “they thought we had caught at the chance to plunder them. Of course! You said—pick up the money. Easier said than done. They couldn't tell what was in our heads. We came in, smash—right into the middle of them. Had to do it by a rush.”

“As long as it's done . . . ,” mumbled the Captain, without attempting to look at Jukes. “Had to do what's fair.”

“We shall find yet there's the devil to pay when this is over,” said Jukes, feeling very sore. “Let them only recover a bit, and you'll see. They will fly at our throats, sir. Don't forget, sir, she isn't a British ship now. These brutes know it well, too. The damned Siamese flag.”

“We are on board, all the same,” remarked Captain MacWhirr.

“The trouble's not over yet,” insisted Jukes, prophetically, reeling and catching on. “She's a wreck,” he added, faintly.

“The trouble's not over yet,” assented Captain MacWhirr, half aloud “Look out for her a minute.”

“Are you going off the deck, sir?” asked Jukes, hurriedly, as if the storm were sure to pounce upon him as soon as he had been left alone with the ship.

He watched her, battered and solitary, labouring heavily in a wild scene of mountainous black waters lit by the gleams of distant worlds. She moved slowly, breathing into the still core of the hurricane the excess of her strength in a white cloud of steam—and the deep-toned vibration of the escape was like the defiant

trumpeting of a living creature of the sea impatient for the renewal of the contest. It ceased suddenly. The still air moaned. Above Jukes' head a few stars shone into a pit of black vapours. The inky edge of the cloud-disc frowned upon the ship under the patch of glittering sky. The stars, too, seemed to look at her intently, as if for the last time, and the cluster of their splendour sat like a diadem on a lowering brow.

Captain MacWhirr had gone into the chart-room. There was no light there; but he could feel the disorder of that place where he used to live tidily. His armchair was upset. The books had tumbled out on the floor: he scrunched a piece of glass under his boot. He groped for the matches, and found a box on a shelf with a deep ledge. He struck one, and puckering the corners of his eyes, held out the little flame towards the barometer whose glittering top of glass and metals nodded at him continuously.

It stood very low—incredibly low, so low that Captain MacWhirr grunted. The match went out, and hurriedly he extracted another, with thick, stiff fingers.

Again a little flame flared up before the nodding glass and metal of the top. His eyes looked at it, narrowed with attention, as if expecting an imperceptible sign. With his grave face he resembled a booted and misshapen pagan burning incense before the oracle of a Joss. There was no mistake. It was the lowest reading he had ever seen in his life.

Captain MacWhirr emitted a low whistle. He forgot himself till the flame diminished to a blue spark, burnt his fingers and vanished. Perhaps something had gone wrong with the thing!

There was an aneroid glass screwed above the couch. He turned that way, struck another match, and discovered the white face of the other instrument looking at him from the bulkhead, meaningly, not to be gainsaid, as though the wisdom of men were made unerring by the indifference of matter. There was no room for doubt now. Captain MacWhirr pshawed at it, and threw the match down.

The worst was to come, then—and if the books were right this worst would be very bad. The experience of the last six hours had enlarged his conception of what heavy weather could be like. “It'll be terrific,” he pronounced, mentally. He had not consciously looked at anything by the light of the matches except at the barometer; and yet somehow he had seen that his water-bottle and the two tumblers had been flung out of their stand. It seemed to give him a more intimate knowledge of the tossing the ship had gone through. “I wouldn't have believed it,” he thought. And his table had been cleared, too; his rulers, his pencils, the inkstand—all the things that had their safe appointed places—they were gone, as if a mischievous hand had plucked them out one by one and flung them on the wet floor. The hurricane had broken in upon the orderly arrangements of his

privacy. This had never happened before, and the feeling of dismay reached the very seat of his composure. And the worst was to come yet! He was glad the trouble in the 'tween-deck had been discovered in time. If the ship had to go after all, then, at least, she wouldn't be going to the bottom with a lot of people in her fighting teeth and claw. That would have been odious. And in that feeling there was a humane intention and a vague sense of the fitness of things.

These instantaneous thoughts were yet in their essence heavy and slow, partaking of the nature of the man. He extended his hand to put back the matchbox in its corner of the shelf. There were always matches there—by his order. The steward had his instructions impressed upon him long before. “A box . . . just there, see? Not so very full . . . where I can put my hand on it, steward. Might want a light in a hurry. Can't tell on board ship what you might want in a hurry. Mind, now.”

And of course on his side he would be careful to put it back in its place scrupulously. He did so now, but before he removed his hand it occurred to him that perhaps he would never have occasion to use that box any more. The vividness of the thought checked him and for an infinitesimal fraction of a second his fingers closed again on the small object as though it had been the symbol of all these little habits that chain us to the weary round of life. He released it at last, and letting himself fall on the settee, listened for the first sounds of returning wind.

Not yet. He heard only the wash of water, the heavy splashes, the dull shocks of the confused seas boarding his ship from all sides. She would never have a chance to clear her decks.

But the quietude of the air was startlingly tense and unsafe, like a slender hair holding a sword suspended over his head. By this awful pause the storm penetrated the defences of the man and unsealed his lips. He spoke out in the solitude and the pitch darkness of the cabin, as if addressing another being awakened within his breast.

“I shouldn't like to lose her,” he said half aloud.

He sat unseen, apart from the sea, from his ship, isolated, as if withdrawn from the very current of his own existence, where such freaks as talking to himself surely had no place. His palms reposed on his knees, he bowed his short neck and puffed heavily, surrendering to a strange sensation of weariness he was not enlightened enough to recognize for the fatigue of mental stress.

From where he sat he could reach the door of a washstand locker. There should have been a towel there. There was. Good. . . . He took it out, wiped his face, and afterwards went on rubbing his wet head. He towelled himself with energy in the dark, and then remained motionless with the towel on his knees. A moment

passed, of a stillness so profound that no one could have guessed there was a man sitting in that cabin. Then a murmur arose.

“She may come out of it yet.”

When Captain MacWhirr came out on deck, which he did brusquely, as though he had suddenly become conscious of having stayed away too long, the calm had lasted already more than fifteen minutes—long enough to make itself intolerable even to his imagination. Jukes, motionless on the forepart of the bridge, began to speak at once. His voice, blank and forced as though he were talking through hard-set teeth, seemed to flow away on all sides into the darkness, deepening again upon the sea.

“I had the wheel relieved. Hackett began to sing out that he was done. He's lying in there alongside the steering-gear with a face like death. At first I couldn't get anybody to crawl out and relieve the poor devil. That boss'n's worse than no good, I always said. Thought I would have had to go myself and haul out one of them by the neck.”

“Ah, well,” muttered the Captain. He stood watchful by Jukes' side.

“The second mate's in there, too, holding his head. Is he hurt, sir?”

“No—crazy,” said Captain MacWhirr, curtly.

“Looks as if he had a tumble, though.”

“I had to give him a push,” explained the Captain.

Jukes gave an impatient sigh.

“It will come very sudden,” said Captain MacWhirr, “and from over there, I fancy. God only knows though. These books are only good to muddle your head and make you jumpy. It will be bad, and there's an end. If we only can steam her round in time to meet it. . . .”

A minute passed. Some of the stars winked rapidly and vanished.

“You left them pretty safe?” began the Captain abruptly, as though the silence were unbearable.

“Are you thinking of the coolies, sir? I rigged lifelines all ways across that 'tween-deck.”

“Did you? Good idea, Mr. Jukes.”

“I didn't . . . think you cared to . . . know,” said Jukes—the lurching of the ship cut his speech as though somebody had been jerking him around while he talked—“how I got on with . . . that infernal job. We did it. And it may not matter in the end.”

“Had to do what's fair, for all—they are only Chinamen. Give them the same chance with ourselves—hang it all. She isn't lost yet. Bad enough to be shut up below in a gale—”

“That's what I thought when you gave me the job, sir,” interjected Jukes, moodily.

“—without being battered to pieces,” pursued Captain MacWhirr with rising vehemence. “Couldn't let that go on in my ship, if I knew she hadn't five minutes to live. Couldn't bear it, Mr. Jukes.”

A hollow echoing noise, like that of a shout rolling in a rocky chasm, approached the ship and went away again. The last star, blurred, enlarged, as if returning to the fiery mist of its beginning, struggled with the colossal depth of blackness hanging over the ship—and went out.

“Now for it!” muttered Captain MacWhirr. “Mr. Jukes.”

“Here, sir.”

The two men were growing indistinct to each other.

“We must trust her to go through it and come out on the other side. That's plain and straight. There's no room for Captain Wilson's storm-strategy here.”

“No, sir.”

“She will be smothered and swept again for hours,” mumbled the Captain. “There's not much left by this time above deck for the sea to take away—unless you or me.”

“Both, sir,” whispered Jukes, breathlessly.

“You are always meeting trouble half way, Jukes,” Captain MacWhirr remonstrated quaintly. “Though it's a fact that the second mate is no good. D'ye hear, Mr. Jukes? You would be left alone if. . . .”

Captain MacWhirr interrupted himself, and Jukes, glancing on all sides, remained silent.

“Don't you be put out by anything,” the Captain continued, mumbling rather fast. “Keep her facing it. They may say what they like, but the heaviest seas run with the wind. Facing it—always facing it—that's the way to get through. You are a young sailor. Face it. That's enough for any man. Keep a cool head.”

“Yes, sir,” said Jukes, with a flutter of the heart.

In the next few seconds the Captain spoke to the engine-room and got an answer.

For some reason Jukes experienced an access of confidence, a sensation that came from outside like a warm breath, and made him feel equal to every demand. The distant muttering of the darkness stole into his ears. He noted it unmoved, out of that sudden belief in himself, as a man safe in a shirt of mail would watch a point.

The ship laboured without intermission amongst the black hills of water, paying with this hard tumbling the price of her life. She rumbled in her depths,

shaking a white plummet of steam into the night, and Jukes' thought skimmed like a bird through the engine-room, where Mr. Rout—good man—was ready. When the rumbling ceased it seemed to him that there was a pause of every sound, a dead pause in which Captain MacWhirr's voice rang out startlingly.

“What's that? A puff of wind?”—it spoke much louder than Jukes had ever heard it before—“On the bow. That's right. She may come out of it yet.”

The mutter of the winds drew near apace. In the forefront could be distinguished a drowsy waking plaint passing on, and far off the growth of a multiple clamour, marching and expanding. There was the throb as of many drums in it, a vicious rushing note, and like the chant of a tramping multitude.

Jukes could no longer see his captain distinctly. The darkness was absolutely piling itself upon the ship. At most he made out movements, a hint of elbows spread out, of a head thrown up.

Captain MacWhirr was trying to do up the top button of his oilskin coat with unwonted haste. The hurricane, with its power to madden the seas, to sink ships, to uproot trees, to overturn strong walls and dash the very birds of the air to the ground, had found this taciturn man in its path, and, doing its utmost, had managed to wring out a few words. Before the renewed wrath of winds swooped on his ship, Captain MacWhirr was moved to declare, in a tone of vexation, as it were: “I wouldn't like to lose her.”

He was spared that annoyance.

VI

On A bright sunshiny day, with the breeze chasing her smoke far ahead, the Nan-Shan came into Fu-chau. Her arrival was at once noticed on shore, and the seamen in harbour said: “Look! Look at that steamer. What's that? Siamese— isn't she? Just look at her!”

She seemed, indeed, to have been used as a running target for the secondary batteries of a cruiser. A hail of minor shells could not have given her upper works a more broken, torn, and devastated aspect: and she had about her the worn, weary air of ships coming from the far ends of the world—and indeed with truth, for in her short passage she had been very far; sighting, verily, even the coast of the Great Beyond, whence no ship ever returns to give up her crew to the dust of the earth. She was incrustated and gray with salt to the trucks of her masts and to the top of her funnel; as though (as some facetious seaman said) “the crowd on board had fished her out somewhere from the bottom of the sea and brought her

in here for salvage.” And further, excited by the felicity of his own wit, he offered to give five pounds for her—“as she stands.”

Before she had been quite an hour at rest, a meagre little man, with a red-tipped nose and a face cast in an angry mould, landed from a sampan on the quay of the Foreign Concession, and incontinently turned to shake his fist at her.

A tall individual, with legs much too thin for a rotund stomach, and with watery eyes, strolled up and remarked, “Just left her—eh? Quick work.”

He wore a soiled suit of blue flannel with a pair of dirty cricketing shoes; a dingy gray moustache drooped from his lip, and daylight could be seen in two places between the rim and the crown of his hat.

“Hallo! what are you doing here?” asked the ex-second-mate of the Nan-Shan, shaking hands hurriedly.

“Standing by for a job—chance worth taking—got a quiet hint,” explained the man with the broken hat, in jerky, apathetic wheezes.

The second shook his fist again at the Nan-Shan. “There's a fellow there that ain't fit to have the command of a scow,” he declared, quivering with passion, while the other looked about listlessly.

“Is there?”

But he caught sight on the quay of a heavy seaman's chest, painted brown under a fringed sailcloth cover, and lashed with new manila line. He eyed it with awakened interest.

“I would talk and raise trouble if it wasn't for that damned Siamese flag. Nobody to go to—or I would make it hot for him. The fraud! Told his chief engineer—that's another fraud for you—I had lost my nerve. The greatest lot of ignorant fools that ever sailed the seas. No! You can't think . . .”

“Got your money all right?” inquired his seedy acquaintance suddenly.

“Yes. Paid me off on board,” raged the second mate. “Get your breakfast on shore,’ says he.”

“Mean skunk!” commented the tall man, vaguely, and passed his tongue on his lips. “What about having a drink of some sort?”

“He struck me,” hissed the second mate.

“No! Struck! You don't say?” The man in blue began to bustle about sympathetically. “Can't possibly talk here. I want to know all about it. Struck—eh? Let's get a fellow to carry your chest. I know a quiet place where they have some bottled beer. . . .”

Mr. Jukes, who had been scanning the shore through a pair of glasses, informed the chief engineer afterwards that “our late second mate hasn't been

long in finding a friend. A chap looking uncommonly like a bummer. I saw them walk away together from the quay.”

The hammering and banging of the needful repairs did not disturb Captain MacWhirr. The steward found in the letter he wrote, in a tidy chart-room, passages of such absorbing interest that twice he was nearly caught in the act. But Mrs. MacWhirr, in the drawing-room of the forty-pound house, stifled a yawn—perhaps out of self-respect—for she was alone.

She reclined in a plush-bottomed and gilt hammock-chair near a tiled fireplace, with Japanese fans on the mantel and a glow of coals in the grate. Lifting her hands, she glanced wearily here and there into the many pages. It was not her fault they were so prosy, so completely uninteresting—from “My darling wife” at the beginning, to “Your loving husband” at the end. She couldn't be really expected to understand all these ship affairs. She was glad, of course, to hear from him, but she had never asked herself why, precisely.

“. . . They are called typhoons . . . The mate did not seem to like it . . . Not in books . . . Couldn't think of letting it go on. . . .”

The paper rustled sharply. “. . . A calm that lasted more than twenty minutes,” she read perfunctorily; and the next words her thoughtless eyes caught, on the top of another page, were: “see you and the children again. . . .” She had a movement of impatience. He was always thinking of coming home. He had never had such a good salary before. What was the matter now?

It did not occur to her to turn back overleaf to look. She would have found it recorded there that between 4 and 6 A. M. on December 25th, Captain MacWhirr did actually think that his ship could not possibly live another hour in such a sea, and that he would never see his wife and children again. Nobody was to know this (his letters got mislaid so quickly)—nobody whatever but the steward, who had been greatly impressed by that disclosure. So much so, that he tried to give the cook some idea of the “narrow squeak we all had” by saying solemnly, “The old man himself had a dam' poor opinion of our chance.”

“How do you know?” asked, contemptuously, the cook, an old soldier. “He hasn't told you, maybe?”

“Well, he did give me a hint to that effect,” the steward brazened it out.

“Get along with you! He will be coming to tell me next,” jeered the old cook, over his shoulder.

Mrs. MacWhirr glanced farther, on the alert. “. . . Do what's fair. . . Miserable objects . . . Only three, with a broken leg each, and one . . . Thought had better keep the matter quiet . . . hope to have done the fair thing. . . .”

She let fall her hands. No: there was nothing more about coming home. Must have been merely expressing a pious wish. Mrs. MacWhirr's mind was set at

ease, and a black marble clock, priced by the local jeweller at 3L. 18s. 6d., had a discreet stealthy tick.

The door flew open, and a girl in the long-legged, short-frocked period of existence, flung into the room.

A lot of colourless, rather lanky hair was scattered over her shoulders. Seeing her mother, she stood still, and directed her pale prying eyes upon the letter.

“From father,” murmured Mrs. MacWhirr. “What have you done with your ribbon?”

The girl put her hands up to her head and pouted.

“He's well,” continued Mrs. MacWhirr languidly. “At least I think so. He never says.” She had a little laugh. The girl's face expressed a wandering indifference, and Mrs. MacWhirr surveyed her with fond pride.

“Go and get your hat,” she said after a while. “I am going out to do some shopping. There is a sale at Linom's.”

“Oh, how jolly!” uttered the child, impressively, in unexpectedly grave vibrating tones, and bounded out of the room.

It was a fine afternoon, with a gray sky and dry sidewalks. Outside the draper's Mrs. MacWhirr smiled upon a woman in a black mantle of generous proportions armoured in jet and crowned with flowers blooming falsely above a bilious matronly countenance. They broke into a swift little babble of greetings and exclamations both together, very hurried, as if the street were ready to yawn open and swallow all that pleasure before it could be expressed.

Behind them the high glass doors were kept on the swing. People couldn't pass, men stood aside waiting patiently, and Lydia was absorbed in poking the end of her parasol between the stone flags. Mrs. MacWhirr talked rapidly.

“Thank you very much. He's not coming home yet. Of course it's very sad to have him away, but it's such a comfort to know he keeps so well.” Mrs. MacWhirr drew breath. “The climate there agrees with him,” she added, beamingly, as if poor MacWhirr had been away touring in China for the sake of his health.

Neither was the chief engineer coming home yet. Mr. Rout knew too well the value of a good billet.

“Solomon says wonders will never cease,” cried Mrs. Rout joyously at the old lady in her armchair by the fire. Mr. Rout's mother moved slightly, her withered hands lying in black half-mittens on her lap.

The eyes of the engineer's wife fairly danced on the paper. “That captain of the ship he is in—a rather simple man, you remember, mother?—has done something rather clever, Solomon says.”

“Yes, my dear,” said the old woman meekly, sitting with bowed silvery head, and that air of inward stillness characteristic of very old people who seem lost in watching the last flickers of life. “I think I remember.”

Solomon Rout, Old Sol, Father Sol, the Chief, “Rout, good man”—Mr. Rout, the condescending and paternal friend of youth, had been the baby of her many children—all dead by this time. And she remembered him best as a boy of ten—long before he went away to serve his apprenticeship in some great engineering works in the North. She had seen so little of him since, she had gone through so many years, that she had now to retrace her steps very far back to recognize him plainly in the mist of time. Sometimes it seemed that her daughter-in-law was talking of some strange man.

Mrs. Rout junior was disappointed. “H'm. H'm.” She turned the page. “How provoking! He doesn't say what it is. Says I couldn't understand how much there was in it. Fancy! What could it be so very clever? What a wretched man not to tell us!”

She read on without further remark soberly, and at last sat looking into the fire. The chief wrote just a word or two of the typhoon; but something had moved him to express an increased longing for the companionship of the jolly woman. “If it hadn't been that mother must be looked after, I would send you your passage-money to-day. You could set up a small house out here. I would have a chance to see you sometimes then. We are not growing younger. . . .”

“He's well, mother,” sighed Mrs. Rout, rousing herself.

“He always was a strong healthy boy,” said the old woman, placidly.

But Mr. Jukes' account was really animated and very full. His friend in the Western Ocean trade imparted it freely to the other officers of his liner. “A chap I know writes to me about an extraordinary affair that happened on board his ship in that typhoon—you know—that we read of in the papers two months ago. It's the funniest thing! Just see for yourself what he says. I'll show you his letter.”

There were phrases in it calculated to give the impression of light-hearted, indomitable resolution. Jukes had written them in good faith, for he felt thus when he wrote. He described with lurid effect the scenes in the 'tween-deck. “. . . It struck me in a flash that those confounded Chinamen couldn't tell we weren't a desperate kind of robbers. 'Tisn't good to part the Chinaman from his money if he is the stronger party. We need have been desperate indeed to go thieving in such weather, but what could these beggars know of us? So, without thinking of it twice, I got the hands away in a jiffy. Our work was done—that the old man had set his heart on. We cleared out without staying to inquire how they felt. I am convinced that if they had not been so unmercifully shaken, and afraid—each individual one of them—to stand up, we would have been torn to pieces. Oh! It

was pretty complete, I can tell you; and you may run to and fro across the Pond to the end of time before you find yourself with such a job on your hands.”

After this he alluded professionally to the damage done to the ship, and went on thus:

“It was when the weather quieted down that the situation became confoundedly delicate. It wasn't made any better by us having been lately transferred to the Siamese flag; though the skipper can't see that it makes any difference—'as long as we are on board'—he says. There are feelings that this man simply hasn't got—and there's an end of it. You might just as well try to make a bedpost understand. But apart from this it is an infernally lonely state for a ship to be going about the China seas with no proper consuls, not even a gunboat of her own anywhere, nor a body to go to in case of some trouble.

“My notion was to keep these Johnnies under hatches for another fifteen hours or so; as we weren't much farther than that from Fu-chau. We would find there, most likely, some sort of a man-of-war, and once under her guns we were safe enough; for surely any skipper of a man-of-war—English, French or Dutch—would see white men through as far as row on board goes. We could get rid of them and their money afterwards by delivering them to their Mandarin or Taotai, or whatever they call these chaps in goggles you see being carried about in sedan-chairs through their stinking streets.

“The old man wouldn't see it somehow. He wanted to keep the matter quiet. He got that notion into his head, and a steam windlass couldn't drag it out of him. He wanted as little fuss made as possible, for the sake of the ship's name and for the sake of the owners—'for the sake of all concerned,' says he, looking at me very hard.

“It made me angry hot. Of course you couldn't keep a thing like that quiet; but the chests had been secured in the usual manner and were safe enough for any earthly gale, while this had been an altogether fiendish business I couldn't give you even an idea of.

“Meantime, I could hardly keep on my feet. None of us had a spell of any sort for nearly thirty hours, and there the old man sat rubbing his chin, rubbing the top of his head, and so bothered he didn't even think of pulling his long boots off.

“I hope, sir,' says I, 'you won't be letting them out on deck before we make ready for them in some shape or other.' Not, mind you, that I felt very sanguine about controlling these beggars if they meant to take charge. A trouble with a cargo of Chinamen is no child's play. I was dam' tired, too. 'I wish,' said I, 'you would let us throw the whole lot of these dollars down to them and leave them to fight it out amongst themselves, while we get a rest.'

“Now you talk wild, Jukes,' says he, looking up in his slow way that makes you ache all over, somehow. 'We must plan out something that would be fair to all parties.'

“I had no end of work on hand, as you may imagine, so I set the hands going, and then I thought I would turn in a bit. I hadn't been asleep in my bunk ten minutes when in rushes the steward and begins to pull at my leg.

“For God's sake, Mr. Jukes, come out! Come on deck quick, sir. Oh, do come out!

“The fellow scared all the sense out of me. I didn't know what had happened: another hurricane—or what. Could hear no wind.

“The Captain's letting them out. Oh, he is letting them out! Jump on deck, sir, and save us. The chief engineer has just run below for his revolver.'

“That's what I understood the fool to say. However, Father Rout swears he went in there only to get a clean pocket-handkerchief. Anyhow, I made one jump into my trousers and flew on deck aft. There was certainly a good deal of noise going on forward of the bridge. Four of the hands with the boss'n were at work abaft. I passed up to them some of the rifles all the ships on the China coast carry in the cabin, and led them on the bridge. On the way I ran against Old Sol, looking startled and sucking at an unlighted cigar.

“Come along,' I shouted to him.

“We charged, the seven of us, up to the chart-room. All was over. There stood the old man with his sea-boots still drawn up to the hips and in shirt-sleeves—got warm thinking it out, I suppose. Bun Hin's dandy clerk at his elbow, as dirty as a sweep, was still green in the face. I could see directly I was in for something.

“What the devil are these monkey tricks, Mr. Jukes?' asks the old man, as angry as ever he could be. I tell you frankly it made me lose my tongue. 'For God's sake, Mr. Jukes,' says he, 'do take away these rifles from the men. Somebody's sure to get hurt before long if you don't. Damme, if this ship isn't worse than Bedlam! Look sharp now. I want you up here to help me and Bun Hin's Chinaman to count that money. You wouldn't mind lending a hand, too, Mr. Rout, now you are here. The more of us the better.'

“He had settled it all in his mind while I was having a snooze. Had we been an English ship, or only going to land our cargo of coolies in an English port, like Hong-Kong, for instance, there would have been no end of inquiries and bother, claims for damages and so on. But these Chinamen know their officials better than we do.

“The hatches had been taken off already, and they were all on deck after a night and a day down below. It made you feel queer to see so many gaunt, wild faces together. The beggars stared about at the sky, at the sea, at the ship, as

though they had expected the whole thing to have been blown to pieces. And no wonder! They had had a doing that would have shaken the soul out of a white man. But then they say a Chinaman has no soul. He has, though, something about him that is deuced tough. There was a fellow (amongst others of the badly hurt) who had had his eye all but knocked out. It stood out of his head the size of half a hen's egg. This would have laid out a white man on his back for a month: and yet there was that chap elbowing here and there in the crowd and talking to the others as if nothing had been the matter. They made a great hubbub amongst themselves, and whenever the old man showed his bald head on the foreshore of the bridge, they would all leave off jawing and look at him from below.

“It seems that after he had done his thinking he made that Bun Hin's fellow go down and explain to them the only way they could get their money back. He told me afterwards that, all the coolies having worked in the same place and for the same length of time, he reckoned he would be doing the fair thing by them as near as possible if he shared all the cash we had picked up equally among the lot. You couldn't tell one man's dollars from another's, he said, and if you asked each man how much money he brought on board he was afraid they would lie, and he would find himself a long way short. I think he was right there. As to giving up the money to any Chinese official he could scare up in Fu-chau, he said he might just as well put the lot in his own pocket at once for all the good it would be to them. I suppose they thought so, too.

“We finished the distribution before dark. It was rather a sight: the sea running high, the ship a wreck to look at, these Chinamen staggering up on the bridge one by one for their share, and the old man still booted, and in his shirt-sleeves, busy paying out at the chartroom door, perspiring like anything, and now and then coming down sharp on myself or Father Rout about one thing or another not quite to his mind. He took the share of those who were disabled himself to them on the No. 2 hatch. There were three dollars left over, and these went to the three most damaged coolies, one to each. We turned-to afterwards, and shovelled out on deck heaps of wet rags, all sorts of fragments of things without shape, and that you couldn't give a name to, and let them settle the ownership themselves.

“This certainly is coming as near as can be to keeping the thing quiet for the benefit of all concerned. What's your opinion, you pampered mail-boat swell? The old chief says that this was plainly the only thing that could be done. The skipper remarked to me the other day, 'There are things you find nothing about in books.' I think that he got out of it very well for such a stupid man.”

[The other stories included in this volume (“Amy Foster,” “Falk: A Reminiscence,” and “To-morrow”) being already available in another volume, have not entered them here.]

